

Entanglements and Aftermaths:

Reflections on Memory and Political Time

WiSER Seminar Room
University of the Witwatersrand
Johannesburg

criticaltheoryconsortium.org
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WiSER | FEBRUARY 22–24, 2018

Thursday, February 22

13:00 | Remarks by **Sarah Nuttall** (WiSER) and **Debarati Sanyal** (UC Berkeley)

Judith Butler, by video (UC Berkeley)

David Goldberg (UC Irvine)

Achille Mbembe (WiSER)

Matters of Time: An Introductory Roundtable

14.30 | **Penny Siopis** (University of Cape Town)

Time and Again

Convened by **Pamila Gupta** (WiSER)

15:30 | Coffee/Tea

16:00 | **Achille Mbembe** (WiSER)

Eating Time: Memory in the Absence of Traces

Convened by **Dilip Menon** (CISA, Wits)

17:00 | **Paul Gilroy** (King's College London)

Rhythm in the Force of Forces: Music and Political Time

Convened by **Hlonipha Mokoena** (WiSER)

Friday, February 23

9:00 | **Pumla Gobodo-Madikizela** (Stellenbosch University)

Traumatic Ruptures and Legacies of the Past: Pre-Senting Memory

Convened by **Robyn Bloch** (WiSER)

10:00 | **Marianne Hirsch** (Columbia University)

Stateless Memory

Convened by **Candice Jansen** (WiSER)

11:00 | Coffee/Tea

11:30 | **Vilashini Cooppan** (UC Santa Cruz)

Time Maps

Convened by **Srila Roy** (Sociology, Wits)

12:30 | Lunch break

13:30 | **Vron Ware** (Kingston University London)

Memorializing Perpetual War

Convened by **Zen Marie** (School of Arts, Wits)

14:30 | **Meltem Ahiska** (Boğaziçi University)

All Silences Are Not Equal: Fertile Memories Beyond the Walls of Silence

Convened by **Richard Pithouse** (WiSER)

15:30 | Coffee/Tea

16:00 | **Debarati Sanyal** (UC Berkeley)

Arts of Memory and Persistence within the Refugee 'Crisis'

Convened by **Nolwazi Mkhwanazi** (WiSER)

Saturday, February 24

9:00 | **Hoda Elsadda** (Cairo University; The Women and Memory Forum)

'Who Owns the Street?': Gender, Narrative and Memory in Post-Revolutionary Egypt

Convened by **Simon van Schalkwyk** (English, Wits)

10:00 | **María José Contreras Lorenzini** (Pontificia Universidad Católica de Chile)

Performance Art in Postdictatorship Chile or How to Embody Critical Thought

Convened by **Philomena Essed** (Antioch University)

11:00 | Coffee/Tea

11:30 | **Victoria Collis-Buthelezi** (WiSER)

1913

Convened by **Sinethemba Makanya** (WiSER)

12:30 | Lunch break

13:30 | **Jane Taylor** (University of the Western Cape)

Of Uncertainty

Convened by **Mbali Khoza** (Rhodes University)

14:30 | **Patricia Hayes** (University of the Western Cape)

Photography and the Refusal of Light in 1980s South Africa

Convened by **Isabel Hofmeyr** (African Literature, Wits)

15:30 | **Open Session** with Coffee/Tea

Convened by **Sarah Nuttall** (WiSER)

16:30 | **Concluding Panel**

Convened by **Victoria Collis-Buthelezi** (WiSER), **Achille Mbembe** (WiSER) and **Sarah Nuttall** (WiSER)

Convened by **Sarah Nuttall**, WiSER | **Debarati Sanyal**, UC Berkeley

Organized by the **International Consortium of Critical Theory Programs**, UC Berkeley | **Wits Institute for Social and Economic Research**, University of the Witwatersrand

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