

## ***Critique of Violence Now: from Thinking to Acting against Violence***

University of Rijeka, Center for Advanced Studies Southeast Europe (UNIRI CAS SEE)

In cooperation with  
The Institute for Philosophy and Social Theory University of Belgrade and  
University of California, Berkeley

Supported by Friedrich Ebert Stiftung Zagreb, National Theatre I. pl. Zajc, Goethe Institute Zagreb, Mellon Foundation, Erste Foundation, European Fund for the Balkans, French Institute Croatia, Consolato generale d'Italia – Fiume, City Of of Rijeka, Art-kino Croatia

Venues: *Akvarij*, university campus, Croatian National Theatre Ivan pl. Zajc, DeltaLab, Art-kino Croatia, Rijeka Town Hall

June 18<sup>th</sup> – 22<sup>nd</sup> 2018

### **Rationale and background:**

The 2018 CAS SEE Summer School examines one of today's most pressing topics: how to think and what to do with violence in our present society. To what extent is it possible to deconstruct and name the emerging mechanisms of violence? What kinds of phenomena precipitate coercion and violence, making it difficult to suppress and rendering it seemingly inevitable? Assuming that in myriad social contexts, violence is not a self-contained, but rather a relational/social phenomenon (across families, associations, corporations, nations, states, religions), is there any social purpose to it, and does it have any productive alternative? Is violence a form of communication, and might there be strategic communicative substitutes that could non-repressively reduce the recourse to violence?

Southeastern Europe has seen more than its share of violence. It has also seen loud proclamations of anti-violent ideology from states and governments, from organizations of civil society, down to sundry public voices. The region has seen the adoption and implementation of various EU laws and policies to a far greater and more drastic extent than even in their countries of origin. This trend is partly a symptom of identity crises and identity insecurity, for which policies are designed to curtail all kinds of societal violence, shifting power towards ever-increasing prerogatives of wanton administrations. Instances of violence tend to be interpreted as systemic social degeneration that needs to be uprooted by draconian control and repressive policies. The results are a police force and state institutions with sweeping authority over individuals on the one hand, and widespread apathy and defeatism among ordinary people, on the other. Thus, the study of violence as well as anti-violence policy addresses a core quality of life issue in Southeastern Europe.

"Critique of Violence Now" will:

- Provide a framework for an exchange of views and insights among activists and academics on the following topics: political violence, administrative violence, legal violence, domestic violence, collective violence in the regional and global context, countering (discourses of) violence through social engagement, social inequalities and neoliberal conquest of state and society;
- Inspire and build capacity of participants through stimulating topical and theoretical input by renowned academics, creating opportunities for building networks and joint cooperation actions in the field;
- Provide workspaces for the participants to discuss and work on short papers (approx. 3 pages) dedicated to four major clusters: "Political Violence: Revisited"; "Administrative Violence: Migration"; "Ethnicized Violence"; "Deconstructing Misogyny and Patriarchy". Papers (in English) would be further refined immediately after the Summer School and published in a volume edited by the Institute for Philosophy and Social Theory of the University of Belgrade (IFDT University of Belgrade).

The Summer School is organized as part of the International Consortium of Critical Theory Programs supported by the Andrew W. Mellon Foundation, of which UNIRI CAS SEE and IFDT University of Belgrade are members. The event will also serve to confer the inaugural prize for critical theoretical engagement "Miladin Zivotic", established in 2017 by IFDT University of Belgrade. The award is bestowed on those social theorists whose work has had significant impact on the broader public, exemplifying socially engaged theory and theoretically grounded social engagement.

**Program Board of the Summer School:**

Petar Bojanic, IFDT University of Belgrade and UNIRI CAS SEE  
Astrid Deuber-Mankowsky, Ruhr University Bochum  
Vedran Dzihic, oiip / UNIRI CAS SEE  
Manuela Bojadzijevec, Humboldt University  
Sanja Bojanic, UNIRI CAS SEE; Center for Women Studies UNIRI Faculty of Humanities and Social Sciences  
Adriana Zaharijevic, IFDT University of Belgrade  
Gazela Pudar Drasko, IFDT University of Belgrade

**Organization Board:**

Monica Cano Abadia, Kristina Smoljanovic, Natasa Jankovic (UNIRI CAS SEE); Ana Ajdukovic Center For Women Studies (FFRI); Marlene Weck (FFRI/University of Freiburg), Marilea Pudar (IFDT University of Belgrade); Edward Djordjevic (FFRI)

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## PROGRAM AND TIMETABLE

**Monday, June 18<sup>th</sup> 2018**

Time	Activity	Lecturers
16.30	Arrival and Registration: <b>Croatian National Theatre Ivan pl. Zajc, Kazaliski park, 51000 Rijeka</b>	
17.30 18.00	Greetings by Petar Bojanic (IFDT, University of Belgrade/ UNIRI CAS SEE), Max Brändle (FES Zagreb) and Snjezana Prijic-Samarzija (University of Rijeka)	
18.00 19.30	<b>HNK I. pl. ZAJC / Croatian National Theater "Ivan pl. Zajc" in Rijeka</b>	<b>Interpreting Non-Violence</b> Judith Butler (University of California, Berkeley) Moderated by Sanja Bojanic (UNIRI CAS SEE; Academy for Applied Arts)
20.00 21.30	Greetings by Marin Blazevic (Croatian National Theater "Ivan pl. Zajc" in Rijeka)	<b>TURBOFOLK – RiLOUDID</b> (Croatian National Theater "Ivan pl. Zajc" in Rijeka) <a href="http://hnk-zajc.hr/en/predstava/turbofolk-riloudid-2/">http://hnk-zajc.hr/en/predstava/turbofolk-riloudid-2/</a>

**Tuesday, June 19<sup>th</sup> 2018 – Debating the cluster "Political Violence: Revisited"**

**Akvarij, university campus, Radmile Matejcic 5, 5100 Rijeka**

Time	Activity	Lecturers
09.30 10.00	<b>Introductory session</b> Gazela Pudar Drasko (IFDT University of Belgrade) and Sanja Bojanic (UNIRI CAS SEE)	Getting to know each other, expectations
10.00 12.00	<b>Working session "Political Violence: Revisited"</b> Moderated and discussed by <b>Ivan Cerovac</b> (University of Rijeka Faculty of Humanities and Social Sciences), <b>Irena Fiket</b> (IFDT University of Belgrade) and <b>Tiziano Toracca</b> (UNIRI CAS SEE)	Discussants presenting the papers in the session (Outlines printed and shared) <ul style="list-style-type: none"> <li>• Oliver Aas, <i>Identifying Change in (Post)-Critical Times</i></li> <li>• Boris Ruzic, <i>Violence of the Image and the Revenge of the Viewer: A New Media Case Study in Croatia</i></li> <li>• Dome Ravina, <i>Missing Bodies &amp; Grievable Lives: A Discursive Analysis of the Peruvian Civil War</i></li> <li>• Ekaterina Nemenko, <i>We Have Never Been Disenchanted: Secular Modes of the "Desire of the Transcendent" in Russian Contemporary Art</i></li> </ul> <p>Joint discussion</p>
12.00 12.30	Coffee break	
12.00 14.30	Moderated and discussed by <b>Ivan Cerovac</b> (University of Rijeka, Faculty of Humanities and Social Sciences), <b>Irena</b>	Discussants presenting the papers in the session (Outlines printed and shared) <ul style="list-style-type: none"> <li>• Anna Davletshina, <i>Criticism of Violence by the Jewish Intellectuals in Austria in the Interwar Period</i></li> </ul>

	<b>Fiket</b> (IFDT University of Belgrade) and <b>Tiziano Toracca</b> (UNIRI CAS SEE)	<ul style="list-style-type: none"> <li>• Maria Russo, <i>Counter-violence and Non-violence: a Critical Comparison between Sartre and Gandhi</i></li> <li>• Viki Mladenova, <i>Sovereign Destruction: On Life and Death in Politics</i></li> <li>• Nikolina Patalen, <i>Victims of Rights' Violation under Neoliberal Governmentality</i></li> </ul> <p>Joint discussion</p>
14.30	Lunch provided at the venue	
	<p>City Of Rijeka Town Hall Korzo 16, 51000 Rijeka</p> <p><b>Vojko Obersnel</b> (Mayor of City of Rijeka)</p> <p>17.00 <b>Debate "Political Violence: Is counterstrike possible?"</b> 19.00 with Judith Butler (University of California, Berkeley), Donatella della Porta (Scuola Normale Superiore di Firenze), Astrid Deuber-Mankowsky (Ruhr University Bochum), Peter Fenves (Northwestern University) and Marc Crepon (École Normale Supérieure, Paris)</p> <p>Input from the day as intro to discussion (5-7 minutes of key issues) Moderated by Vedran Dzihic (oiip / UNIRI CAS SEE)</p>	

**Wednesday, June 20<sup>th</sup> 2018 - Debating the cluster "Ethnicized and Racialized Violence"**

**Akvarij, university campus, Radmile Matejcic 5, 51000 Rijeka**

Time	Activity	Lecturers
09.30 11.00	<b>Input for the topic of the day and discussion</b> Gazela Pudar Drasko (IFDT University of Belgrade)	Judith Vey (Center for Technology and Society TU Berlin), Manuela Bojadzije (Humboldt University) and Zilka Spahic Siljak (Standford University / TPO Foundation Sarajevo)
11.00 11.30	Coffee break	
11.30 14.30	<b>Working session "Ethnicized and Racialized Violence"</b> Moderated and discussed by <b>Aleksandar Pavlovic</b> (IFDT, University of Belgrade), <b>Misho Kapetanovic</b> (UNIRI CAS SEE) and <b>Daniela Brasil</b> (UNIRI CAS SEE)	<p>Discussants presenting the papers in the session (Outlines printed and shared)</p> <ul style="list-style-type: none"> <li>• Marlene Weck, <i>Ethnicized Violence in the ICTY Witness Testimonies</i></li> <li>• Eva Kovac, <i>Confronting Violence through Contemporary Performative Art Practice</i></li> <li>• Annamaria Toth, <i>All This Started since the Migrants have Arrived. Racism in Hungarian Politics and Society</i></li> <li>• Diana Satybalina, <i>Violence as a Factor of Migration Mobilities</i></li> </ul> <p>Joint discussion</p>
14.30 15.30	Lunch provided at the venue	
	<b>Art-kino Croatia</b>	

17.30	<b>Kresimirova ulica 2, 51000 Rijeka</b>
19.00	Greetings by Slobodanka Miskovic (Art-kino Croatia)
19.15	
20.30	<b>'In Tribute to Saba Mahmood'</b> (In Croatian and English)
	With Judith Butler (University of California, Berkeley), Rebeka Anic (Institute of Social Sciences Ivo Pilar – Regional Centre Split), Zilka Spahic Siljak (Stanford University, TPO Foundation Sarajevo), Sanja Potkonjak (University of Zagreb), Adriana Zaharijevic (IFDT University of Belgrade), Senka Bozic (University of Zadar), and Sanja Bojanic (UNIRI CAS SEE)
	Martha Rosler, <i>Semiotics of the Kitchen</i> , 1975, 6' - video/art

**Thursday, June 21<sup>st</sup> 2018 - Debating the cluster "Administrative Violence"**

**Akvarij, university campus, Radmile Matejcic 5, 5100 Rijeka**

Time	Activity	Lecturers
09.30 11.00	<b>Input for the topic of the day and discussion</b> Gazela Pudar Drasko (IFDT University of Belgrade)	Hervé Le Brass, (Ecole des Hautes Etudes en Sciences Sociales, Paris), Başak Ertür (Birkbeck College, University of London)
11.00 11.30	Coffee break	
11.30 14.00	<b>Working session "Administrative violence"</b> Moderated and discussed by <b>Igor Cvejic</b> (IFDT, University of Belgrade) <b>Filip Milacic</b> (UNIRI CAS SEE)	Discussants presenting the papers in the session (Outlines printed and shared) <ul style="list-style-type: none"> <li>• Alessandro Carrieri, <i>The Hydra Head. Bureaucracy and Violence</i></li> <li>• Andrey Menshikov, <i>Freedom of Conscience and Protection of Religious Feelings: Human Rights in the Context of Post-secular Modernity</i></li> <li>• Gabriela Gricius, <i>Kosovar Political Violence in Patronage Politics</i></li> <li>• Aleksei V. Loginov, <i>Justifying War: Sovereignty, Consent, and claim for Legitimacy</i></li> <li>• Valentina Moro, <i>Politics of Refusal: a Post-colonial Critique of the Notion of "Exclusion"</i></li> </ul> <p>Joint discussion</p>
	Free Afternoon	

**Friday, June 22<sup>nd</sup> 2018 - Debating the cluster "Deconstructing Misogyny and Patriarchy"**

**DeltaLab, Delta 5, 51000 Rijeka**

Time	Activity	Lecturers
09.30 11.00	<b>Input for the topic of the day and discussion</b> Gazela Pudar Drasko (IFDT University of Belgrade)	Adriana Zaharijevic (IFDT University of Belgrade) Monica Cano Abadia (UNIRI CAS SEE) Sanja Bojanic (UNIRI CAS SEE)

11.00 11.30	Coffee break	
11.30 14.00	<p><b>Working session “Deconstructing Misogyny and Patriarchy”</b> Moderated and discussed by <b>Monica Cano Abadia</b> (UNIRI CAS SEE) and <b>Barbara Turk Niskac</b> (UNIRI CAS SEE)</p>	<p>Discussants presenting the papers in the session (Outlines printed and shared)</p> <ul style="list-style-type: none"> <li>• Dimitra Mouriki, <i>Sexual and Gender Based-violence against Refugee Women: A Salient Characteristic of the Mediterranean Refugee Crisis</i></li> <li>• Arpita Phukan Biswas, <i>Queer Anxieties: Encountering “Hijra”</i></li> <li>• Sara Torres, <i>Sophisticated Systematized Violence: The Heterosexual Fantasy as Interface</i></li> <li>• Eva Jus, <i>Improvising Gender and Power Relations Dominance and Submission through the Lens of improv Theatre</i></li> </ul> <p>Joint discussion</p>
14.00 15.00	Lunch provided at the venue	
15.00 17.30	<p><b>Working session “Deconstructing Misogyny and Patriarchy”</b> Moderated and discussed by <b>Monica Cano Abadia</b> (UNIRI CAS SEE) and <b>Barbara Turk Niskac</b> (UNIRI CAS SEE)</p>	<p>Discussants presenting the papers in the session (Outlines printed and shared)</p> <ul style="list-style-type: none"> <li>• Jorune Linkeviciute, <i>Digital Abuse and Social Media: New Frontiers for Gendered Violence</i></li> <li>• Milena Vujovic, <i>The Handmaid’s Tale – How Far from Reality is It?</i></li> <li>• Martina Rosola, <i>Understanding Catcalling</i></li> <li>• Marija Dejanovic, <i>Exploitation and/or Oppression – Constituting “Patriarchal Violence” as the Meeting Point of Marxist and Liberal Feminism</i></li> </ul> <p>Joint discussion</p>
17.30 18.00	Closing session and presentation of certificates	