



International Consortium of  
Critical Theory Programs

## **The Arts of Critique**

**A workshop of the International Consortium of Critical Theory Programs**

**Campus Expandido, Museo Universitario de Arte Contemporáneo (MUAC)  
Universidad Nacional Autónoma de México (UNAM)  
Mexico City, Mexico  
September 6-8, 2018**

### **Thursday, September 6**

#### **11:00 – 11:15 AM | Workshop Introduction**

Natalia Brizuela and Elena Tzelepis, Co-conveners

#### **11:15 – 11:30 AM | Brief Self-Introductions of Everyone Present**

#### **11:30 AM – 1:00 PM | Session 1**

At the Borders of Democracy: Bodies, Counter-Hegemony, and the Art of Disobedience  
Leticia Sabsay

At Odds with the Possible, or What Critical Theory Can (Still) Do  
Athena Athanasiou

#### **1:00 – 2:30 PM | Lunch Break**

#### **2:30 – 4:00 PM | Session 2**

Imagining Spaces for Autonomous Survival against the Legacy of Modernity  
Irmgard Emmelhainz

Why Arts in a Time of Neoliberalism, Neo-Fascism, and Racial Capitalocene?  
Françoise Vergès

#### **4:00 – 4:30 PM | Coffee Break**

**4:30 – 6:00 PM | Session 3**

Architectural Imagination of the Future: Art, Critique, and Politics  
Meltem Ahıska

Proletarian Cities: Urban Utopias of the *Cardenismo* in Mexico  
Alfonso Fierro

**Friday, September 7**

**11:00 AM** | MUAC curators/educators share about the Campus Expandido program.

**11:30 AM – 1:00 PM | Session 4**

Instructions on How to Build a Species  
Rosaura Martínez and María Antonia González Valerio

*Ola en el Tiempo*: The Liquid Opaque and the Puerto Rican Sensory Archive  
Pedro Rolón

**1:00 – 2:30 PM | Lunch Break**

**2:30 – 4:00 PM | Session 5**

*Robarte El Arte*: A Cavalier History of the Readymade. Case Studies from Latino America, 1970s to Present  
Mariana Botey

Art, Dispossession and Imaginations of Justice  
Banu Karaca

**4:00 PM – 4:30 PM | Coffee Break**

**4:30 PM – 6:00 PM | Session 6**

For Black Critique  
Victoria Collis-Buthelezi

Critical Poetics and Re-appropriations of the “Tragic”  
Elena Tzelepis

**6:00 PM – 7:00 PM | Collective Closing Discussion**

**Saturday, September 8**

Half day visit with artist Fernando Palma / Capulli Tecalco in Milpa Alta