

**The University of California, Berkeley
Rhetoric Department Presents**

Cosponsored by the International Consortium of Critical Theory Programs

OROGENIES AND SOUND WAVES: BEYOND BLACK ECOLOGIES OF MASTERY

**TIFFANY KING
WEDNESDAY, FEBRUARY 9
12-2PM**

Tiffany King is associate professor of Women, Gender and Sexuality Studies at the University of Virginia. King's work is animated by abolitionist and decolonial traditions within Black Studies and Native/Indigenous Studies. She is the author of *The Black Shoals: Offshore Formations of Black and Native Studies* (Duke University Press, 2020) which won the Lora Romero First Book Prize. King is working on a forthcoming book project tentatively titled *Alchemies of Flesh: Decolonial and Abolitionist Nows*.

The lecture will be followed by Q&A.

VIA ZOOM
REGISTER HERE: [BIT.LY/TIFFANY-KING](https://bit.ly/tiffany-king)
FOR MORE INFO, CONTACT: [RFA@BERKELEY.EDU](mailto:rfa@berkeley.edu)