



Albuquerque  
**MUSEUM**

# Border Stories: A Conversation

Friday, April 21  
5:30pm – 7:30pm

**Speakers:**  
**Sinan Antoon**  
**Marcella Ernest**  
**Dani Zelko**



Dani Zelko. *From Reunión: Frontera Norte*. The border between Tijuana and San Diego, 2018

## Film Screening: *Across the Lake*

**Marcella Ernest** (Ojibwe) is an interdisciplinary artist and scholar. Her film *Across the Lake* is a short experimental documentary film about questions of borders, Indigeneity, colonialism, movement, and living between and across the colonial frame of citizenship and nation-state.

**Sinan Antoon** is an Iraqi born poet, novelist, and translator. His works include *The Corpse Washer*, *The Book of Collateral Damage*, and the forthcoming poetry collection *Postcards from the Underworld*.

**Dani Zelko** is an artist, poet, and publisher from Argentina. His published series *Reunión* develops testimonies into poems through intimate encounters with people as a listener and transcriber.

*Presented by the Albuquerque Museum, co-presented by the American Studies Department at the University of New Mexico and the International Consortium of Critical Theory Programs with support from the Andrew W. Mellon Foundation.*

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